

*Yellow Original*  
Mr Shaw 6<sup>th</sup> January 1932  
Telephone—WHITEHALL 8900 Telegraph—FOSTERDON, LONDON

FOS.	DATE	INITIALS
29. SALE	6. 1. 32	SWN
PURCHASE		
CHECKED	8. 1. 32	KH
COLLECTED		
RECEIVED	11/1/32	S.S.X.
ACCESSED		
PASSED		

*Lugth*

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

(Established 1810)

**At the Gallery, 54, Pall Mall, S.W.1.  
WEDNESDAY, JANUARY 6th, 1932**

**AT ONE O'CLOCK PRECISELY.**

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Shaw 211. / 27*





Tel

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS. ETC.

*from various sources.*

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

*Hilton York*

Date

*6/1/32*

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	1	12	.	<i>13/4</i>	13	17	.
19	1	10	.	54A	2	.	.
21	1	10	.	58A	1	8	.
23	1	10	.	58D	1	8	.
25-	1	10	.	58F	1	4	.
27	1	10	.	58A	1	10	.
32	1	10	.	58B	2	.	.
49	1	10	.	58C	1	15	.
50	1	15	.	58D	1	18	.
Stv. Mu. 3				<i>£ 27</i>			
<i>6/4</i>	13	17	.				

# A CATALOGUE.

WEDNESDAY, JANUARY 6TH, 1932.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

- 1 Two old scrap books containing water-colour drawings, coloured and other engravings, etc. 18/-
- 2 Five old scrap books 9/-
- 3 A series of coloured lithograph portraits and views relating to Persia and India, and a parcel of coloured engravings, aquatints, etc. 32/- 4/-
- 4 Coloured caricatures, mezzotints, portraits, etc. a parcel 4/-
- 5 Portraits, etc. a parcel 7/-
- 6 Portraits a parcel 4/-
- 7 Coloured aquatints, engravings, water-colour drawings, etc. a parcel 12/-
- 8 A parcel of heraldic scraps, a parcel of book plates of prize cattle, etc., and a parcel of miscellaneous engravings, etc. 25/-
- 9 Two parcels of miscellaneous engravings, etc. 38/-
- 10 A folio containing miscellaneous engravings, lithographs, etc. 25/-
- 11 An old atlas, a parcel of miscellaneous engravings and etchings, and five water-colour drawings, etc. 18/-
- 12 The Rejected Cartoons, 1 vol., and a folio of Hogarth engravings 25/-
- 13 An old scrap book, a collection of pressed flowers, a photograph album, and an atlas 18/-
- 14 Roman Palaces, and five others 6 vols. 10/-
- 15 Maps, engravings, etc. a parcel 25/-
- 16 Italian Portraits, by Allegrini and others a parcel 25/-
- 17 Maps, etchings and engravings a parcel 14/-
- 18 Early American maps, some coloured a parcel 25/-
- 19 South American native scenes, etc., coloured a parcel 25/-
- 20 The Slave Market at Surinam, coloured lithographs, and others a parcel 28/- N.S.
- 21 Peruvian Indian costume plates, coloured a parcel 25/-
- 22 The Storming of Monte Video, 1807, coloured aquatints, and others a parcel 30/-
- 23 Mexican coloured costume plates a parcel 40/-



- 35/- 24 South Sea native types, and topographical views, coloured 28/- NS  
a parcel
- 30/- 79/- 25 Brazilian native scenes and topographical views, coloured litho-  
graphs a parcel
- 50/- 26 Mexican scenes, coloured lithographs a parcel 39/- NS
- 30/- 50/- 27 Spanish American Views, coloured lithographs a parcel
- 40/- 28 Four Mexican Views, coloured lithographs 25/- NS
- 29 Early Views in the U.S.A., coloured lithographs a parcel 25/- NS
- 30 Views in Palestine, Syria, etc., coloured aquatints a parcel 35/- NS
- 31 Engravings and lithographs of Egyptian Ruins a parcel 26/- NS
- 30/- 44/- 32 Native Scenes and Views in Cairo, coloured a parcel 35/- NS
- 34/- 33 Nubian types, coloured lithographs, and others a parcel 35/- NS
- 34 Egyptian antiquities, views, etc., coloured a parcel 27/- NS
- 35 Old Egyptian and other maps, coloured a parcel 18/- NS
- 36 Water-colour sketches of Egyptian types, etc. a parcel 8/- NS
- 37 Views in Egypt, coloured a parcel 28/- NS
- 40/- 38 Egyptian and other views, coloured lithographs a parcel 30/- NS
- 35/- 40/- 39 Egyptian Mosques, coloured lithographs a parcel 28/- NS
- 41 Egyptian Views, coloured a parcel 35/- NS
- 42 Views in Egypt and Palestine, coloured a parcel 18/- NS
- 43 Views in Palestine, Syria, etc., coloured a parcel 8/- NS
- 44 Views in Egypt and Palestine, coloured lithographs a parcel 28/- NS
- 45 Six—Views of Egyptian Ruins, coloured lithographs 28/- NS
- 40/- 46 Seven—Egyptian Views, coloured aquatints 30/- NS
- 47 Four—Views of Egyptian Ruins, coloured lithographs 28/- NS
- 40/- 48 The Interior of the Great Pyramid, and others, coloured aquatints a parcel
- 30/- 50/- 49 Egyptian Scenes, etc. a parcel
- 35/- 50/- 50 Four South American native scenes, coloured lithographs a parcel 40/- NS
- 51 Coloured and other caricatures a parcel 32/- NS
- 52 The Modern Register Office, coloured, and others a parcel 35/- NS
- 53 Medical coloured caricatures 25/- NS
- 54 Six—The Obelisk at Arum, coloured aquatint, and others
- 40/- 60/- 54A A folio containing a set of six costume plates, topographical  
lithographs, and miscellaneous prints, etc.
- 54B An account of the Pelew Islands, by Capt. H. Wilson, published 28/- NS  
May 1st, 1788, illustrated 1 vol.
- 54C Arctic Expeditions from the Earliest Times to the Expedition of  
1875-76, by D. Murray Smith, numerous coloured illustrations  
and maps, etc. 10/-  
1 vol.
- 55 A pair—Hampton Court, coloured, after Highmore 14/- NS



- 28/- 40/- 55A A folio of coloured costume plates of Eastern countries, by H. Lolaise
- 28/- 40/- 55B A parcel of old engravings, etc., of Oriental Scenes and customs 32/-
- 28/- 40/- 55C A parcel of old lithographs of Eastern topographical views 28/- N.S.
- 50/- 55D A folio of engravings of native customs and views of Egypt
- 40/- 55E A parcel of large coloured lithographs of Egyptian topographical views and architecture 26/- N.S.
- 40/- 55F Twenty large coloured lithographs of Eastern scenery, by F. G. Moon, 1849
- 55G Ten coloured aquatints of Oriental topographical views, by R. Bowyer, 1803 25/- N.S.
- 55H A similar lot 20/- mapwell
- 55J About forty coloured lithographs of Lucknow, by Day and Son, after Colonel Dodgson a folio 10/- N.S.
- 55K A parcel of old engravings of Eastern figures, hieroglyphics, etc. 10/- N.S.
- 55L The Coronation Durbar, Delhi, 1903, morocco, gilt 10/- N.S.
- 56 A carved gilt frame and engravings 30/-
- 4 57 Forty Battle Scenes, etc., of the Wars of the League 3/4/- N.S.
- 58 Miscellaneous portraits a parcel 10/- N.S.
- 30/- 70/- 58A Scenes and Figures in Nubia and Egypt, etc., coloured lithographs, a parcel
- 40/- 70/- 58B A similar lot
- 35/- 40/- 58C Mummies, Temples and Tombs, etc., coloured prints a parcel
- 60/- 58D A similar lot
- 38/- 59 A set of four—"A Southerly Wind and a Cloudy Sky," C. Hunt, after F. C. Turner, coloured
- 60 Six—The Quorn Hunt (3), and three others, coloured
- 61 A set of four—The Cheltenham Annual Grand Steeplechase, coloured
- 62 Coloured plates of birds a parcel
- 63 Coloured lithographs a parcel
- 64 A set of eight—Steeplechasing Recollections, coloured
- 65 Six—A set of four, Cockfights, and a pair, Tom Moody, coloured
- 66 A folio containing a parcel of miscellaneous engravings, lithographs, etc.
- 67 A parcel of water-colour and pencil sketches
- 68 The Death of the Earl of Chatham, key
- 69 Three—A Napoleonic Scene, and two others, coloured
- 70 A set of four—Doncaster Races, coloured
- 71 Two—The East Window of King's College, Cambridge, coloured, and a View on Lake Lucerne, water-colour
- 72 Two—Jenny Dean, and Queen Victoria, Baxter prints

- 72A Four—Two coloured mezzotint Portraits, Carlisle House, *mezzotints, in colours*, and a Portrait, *in oils*
- 73 Nine—A set of four—A Trip to Brighton, and five others, *in colours*
- 74 Five—The Captive Andromache, and four others
- 75 Eleven fancy subjects, etc., *in colours*
- 76 Three—Racehorses, *in colours, after J. F. Herring*
- 77 A folio of landscape sketches
- 78 A parcel containing The Railway Station, *after Frith (10)*, and others, *various*
- 79 Twenty-four Figure Subjects, *various*, and twenty—Masters of Hounds
- 80 Four—Children Bathing, Juvenile Retirement, and two others, *artist's proofs, by T. G. Appleton*
- 81 A folio containing a number of water-colour drawings
- 82 A parcel of water-colour drawings, figure subjects, etc.
- 83 Oxford Colleges and Churches *a parcel*
- 84 Fancy Subjects *a parcel*
- 85 Five—Sporting Subjects, *after Finch Mason, coloured*
- 86 An artist's proof etching, *by A. T. Killick*, and three others
- 87 A number of engravings—Portraits, etc.
- 88 Two fan designs, and two silhouette portraits
- 89 An artist's proof etching, *by H. Dicksee*
- 89A A mezzotint portrait, *after Hoppner*—General Moira
- 89B Four—Two old lithograph views in Glasgow, a portrait in oils, and one other

#### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. W. BAYES .....	90	Darby and Joan, <i>signed</i>
TURNER ( <i>after</i> ) .....	91	Two—Venetian Scenes
T. ROWLANDSON .....	92	Exterior of a Village Inn with coach and figures
F. DICKSEE, R.A. ....	93	"Neglected"
F. WASLEY .....	94	"Moonlight on the Lagoon"
J. N. BARLOW.....	95	Twenty-five sketches, <i>in oils</i>
J. H. V. FISHER .....	96	A Landscape and figures
DE HAAS .....	97	A Marine View
E. BRIGGS .....	98	A Scotch Landscape
F. WALTON .....	99	"Tintagel Haven"
L. SAMPSON.....	99A	"Offerings to Venus"

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. B. CARTER .....	99B	Two—Whitby Abbey, and a Landscape
E. A. KRAUSE.....	99C	An Italian Garden
E. A. KRAUSE.....	99D	Two—Italian Gardens
D. COX.....	99E	A Landscape and figure
BEARNE .....	99F	Two—Venice, etc.

## PICTURES, Etc.

D. CAMERON .....	100	A pair—Highland Cattle
J. W. COLE .....	101	The Gossips
U. ROY .....	102	On the Boulevards, <i>signed</i>
A. SCHELFHAUS .....	103	A Winter Scene, <i>signed, panel</i>
R. HOLYOAKE.....	104	Head of a Girl, <i>signed and dated</i>
F. G. HEATH .....	105	Polperro Harbour, <i>signed</i>
J. HARDY, etc. ....	106	Two—Head of a Dog, and Head of a Monk
E. CHAPPELL .....	107	A pair—Landscapes
R. M. LLOYD, etc. ....	108	Three—A pair, Landscapes, and On the Sands, <i>W. L. Wyllie, panels</i>
J. N. BARLOW.....	109	Burnham Beeches, <i>signed</i>
W. LEE HANKEY, etc. ...	110	Two—A Landscape, and one other, <i>A. Ludovici</i>

*Lots 120 to 131 by direction of the Executor of the late Charles Herman Erhardt.*

ITALIAN SCHOOL.....	120	A Portrait of a Young Man, <i>panel</i>
SODOMA .....	121	Andromeda
R. VON HABER .....	122	A Knight in Armour, <i>panel, signed and dated 1894</i>
FRENCH SCHOOL.....	123	The Young Violin Player, <i>panel</i>
J. ZUBER .....	124	The Sultan's Favourite, <i>signed, panel</i>
P. BURNE JONES .....	125	A full-length Portrait of a Girl, <i>signed and dated 1912</i>
UNKNOWN .....	126	A Landscape with cattle and sheep
UNKNOWN .....	127	An ideal Portrait of a Girl
ETTY .....	128	Two—The Water Lily and one other
UNKNOWN .....	129	Four—Female Studies, etc.
UNKNOWN .....	130	Two—A Dutch Portrait and one other
DUTCH SCHOOL .....	131	A River Scene, Moonlight, and three others, <i>panel</i>



*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SHAYER .....	132	A Country Scene with figures and horses
SHAYER .....	133	Fisherfolk
COOPER .....	134	A Landscape with sheep and cattle
DUTCH SCHOOL .....	135	A pair—Horsemen and other figures, panels
T. ROBERTS .....	136	“Pour les Blesses,” signed and dated
DAWSON .....	137	A River Scene, boats and figures
BLINKS .....	138	A pair—Hunting Scenes
HILLINGFORD .....	139	The Surrender of Arundel Castle
UNKNOWN .....	140	Two—A Landscape with bridge and figure, and one other
DUTCH SCHOOL .....	141	Fish
UNKNOWN .....	142	An old Dutch Peasant at Village Pump
SCOTT .....	143	Twickenham on Thames with church in 1806
ZUCCARELLI.....	144	A Landscape and figures
J. ZOELL .....	145	Stavanger, Norway
WASLEY .....	146	A Highland Landscape
McCULLUM .....	147	Cattle in Landscape
H. MOORE .....	148	A Coast Scene
DU PAIN .....	149	A French Farm Scene
ENGLISH SCHOOL .....	150	Figure in a Wood
DUTCH SCHOOL .....	151	A Cottage and figures
SPANISH SCHOOL .....	152	A Head of a Man
E. M. HALE, etc. ....	153	Three—In the Dawn of the World, and two others
DUTCH SCHOOL .....	154	A Rocky Landscape and figures, signed and dated 1784
E. N. FLETCHER, etc. ...	155	Three—Limchouse Reach, and a pair—Landscapes
UNKNOWN .....	156	Six—Miniatures, etc.
DUTCH SCHOOL .....	157	A Coast Scene
J. SYER .....	158	The Mill, signed
ETTY, etc. ....	159	Two—A Figure Sketch, and a Landscape in water-colours, by W. L. Leitch
FLEMISH SCHOOL .....	160	The Day of Judgment, panel

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	161	Three—A Cattle Scene, a Mythological Figure Subject, and a Game Cock
UNKNOWN .....	162	Two—Landscapes, figures, etc.
UNKNOWN .....	163	Hebe
FLEMISH SCHOOL .....	164	Adam and Eve, <i>panel</i>
VERNET, etc. ....	165	Two—A Wreck on the Coast, and one other
UNKNOWN .....	166	Four—Three Figure Subjects, and a River Scene, <i>in water-colours</i>
UNKNOWN .....	167	Men of War and other Vessels at Sea
DUTCH SCHOOL .....	168	Buildings and figures, <i>panel</i>
BREUGHEL .....	169	A Landscape and figures, <i>panel</i>
UNKNOWN .....	170	Four—Female Heads
UNKNOWN .....	171	Head of a Child
UNKNOWN .....	172	The Virgin, Child and St. John
UNKNOWN .....	173	Men-of-War
UNKNOWN .....	174	Two—A Greyhound in a landscape, and a sketch on panel, <i>of the Norwich School</i>
DUTCH SCHOOL .....	175	An Interior with figures, <i>panel</i>

*Lots 176 to 180 form part of the Estate of a Lady, deceased.*

SIR T. LAWRENCE .....	176	A Portrait of a Gentleman
UNKNOWN .....	177	A set of three—Coast Scenes with vases of flowers
FRENCH SCHOOL.....	178	A Portrait of a Gentleman, <i>pastei</i>
UNKNOWN .....	179	Three—Birds, <i>en gouache</i>
SIR T. LAWRENCE, etc.	180	Two—Lady and Boy, <i>pencil</i> , from the Leitch Sale, and one other

*Other Property.*

P. BRIL .....	181	A Flemish Village, <i>panel</i>
ENGLISH SCHOOL .....	182	A Portrait of a Gentleman
S. DE PESERO .....	183	Salome and St. John the Baptist
DUTCH SCHOOL .....	184	A Landscape with horses, figure, etc., <i>panel</i>
UNKNOWN .....	185	Christ bearing the Cross
JOHN EMMS .....	186	Horses at a Stream

<i>By or attributed to</i>	LOT	<i>Subject</i>
VAN DE VELDE .....	187	Group of Ships
POLLENTINE .....	188	A pair—Venice
SHAYER .....	189	Cattle at a Pool
DUTCH SCHOOL .....	190	Vegetable Market
STUART, etc. ....	191	Two—Seascape and Landscape
HILLYARD .....	192	The Ford
UNKNOWN .....	193	Two—A Landscape with cattle and sheep, and Lane Scene with horse, cart and figure
J. JULIUS .....	194	A Native Vedda Man
FAED .....	195	The Village Smithy
KOEK-KOEK .....	196	A Dutch Coast Scene, boats and figures
UNKNOWN .....	197	Byron's "Medora"
UNKNOWN .....	198	Herodia's Daughter
A. A. GLENDENING .....	199	Harvest Time, Surrey
UNKNOWN .....	200	A Female Figure
UNKNOWN .....	201	Four—Horses, and a gilt frame
UNKNOWN .....	202	Three—The Pirate, and two portraits
J. BOWLES, etc.....	203	Two—A Sailing Vessel, and a Dutch Landscape with figures and horses
C. LUTYENS, etc. ....	204	The Hunter, "Mr. Winkle," and two sketches of Horse Racing
UNKNOWN .....	205	Two—Christ and the Woman at the Well, and another
J. PHILLIP .....	206	Spanish Gipsies
STANFIELD .....	207	A Continental Scene
G. GOODALL .....	208	Fruit
C. T. GARLAND .....	209	A Willing Team, <i>signed and dated 1894</i>
CREWICH .....	210	The Forge
UNKNOWN .....	211	A Portrait of a Lady
DUTCH SCHOOL .....	212	Still Life
BERGHEM, etc. ....	213	Two—A Landscape, ruins and figures. and a Figure Subject
J. PELL .....	214	A River View
DUTCH SCHOOL .....	215	A Garden Scene with buildings and figures
UNKNOWN .....	216	A pair—Sporting Dogs
DUTCH SCHOOL .....	217	A Landscape and figures
ROSA .....	218	Landscape with figures
HURT ( <i>after</i> ) .....	219	Highland Landscape with cattle



<i>By or attributed to</i>	LOT	<i>Subject</i>
MARTONI .....	220	A Zulu Witch Doctor
UNKNOWN .....	221	The Innkeeper's Daughter
CHAMBERS .....	222	Ships saluting the "Ophir" on its return from voyage round the world with Prince of Wales
LEADER .....	223	At Wargrave on Thames, with church and figures
LOMAX ( <i>after</i> ) .....	224	Interior with figures
UNKNOWN .....	225	A Sioux Chief
ITALIAN SCHOOL.....	226	Samson and Delilah
ITALIAN SCHOOL.....	227	The Council of the Gods
UNKNOWN .....	240	A pair—Figure Subjects
UNKNOWN .....	241	A Lady washing a Child
UNKNOWN .....	242	Four—Portraits
UNKNOWN .....	243	Thirteen—Landscapes, Figure Subjects, etc., various
UNKNOWN .....	244	Six—Landscapes, etc.
RAPHAEL ( <i>after</i> ) .....	245	The Virgin of Perugia
F. MARLOW ( <i>after</i> ).....	246	A pair—Temptation and Realisation
R. PLUMBE .....	247	A Landscape
S. LESLIE .....	248	Four—Landscapes

FINIS.

